

Statement

My work is an exploration between vision and sound and the power of this connection to generate compelling visual environments. The inquiry of this integration has also satisfied a strong interest in the ideas and methodology of science as a basis for the conceptual underpinning of the work. As such, the method of creating my work is scientifically inspired with a well thought out and tested process oriented to have optimal pragmatic results both for the quality of the work itself and the benefits of the process for me as the maker. I pursue a union between the perceptual and conceptual with a visual art that can be both perceptually powerful enough to hold the eye in our visually demanding world, yet simultaneously meditative, reflective, and firmly rooted in a solid conceptual foundation.