
Curriculum vitae**EDUCATION**

- 1996 M.F.A. School of Visual Arts, New York, NY
1993 B.F.A. Kent State University, Kent, OH

SELECTED EXHIBITIONS

- 2016 Upcoming: Brattleboro Museum of Art, Brattleboro, VT
Upcoming: *Daniel Hill & Angie Drakopoulos*, Holland Tunnel Gallery, Paros Greece
- 2015 *Faculty Exhibition*, Pace University, Peter Fingestin Gallery, New York, NY
Shangri-la in LIC, The Factory-LIC Arts Open, curated by John Baber, Long Island City, NY
- 2014 *What Lies Beneath*, SciArt Center, New York, NY
Cadence, Margaret Thatcher Projects, New York, NY
- 2013 *Reticulate*, McKenzie Fine Art, New York, NY
- 2012 *Angie Drakopoulos and Daniel Hill*, McKenzie Fine Art, New York, NY
Emergence & Structure, curated by Daniel Hill and Ron Janowich, University of Florida, Gainseville, FL
Summer Show, Looc Art Gallery, Southampton, NY
Emergence & Structure, curated by Daniel Hill and Ron Janowich, MDC Freedom Tower Gallery, Miami, FL
Emergence & Structure, curated by Daniel Hill and Ron Janowich, Lafayette College, Easton, PA
- 2011 *Twin Twin: Artists Edition*, Pierogi Gallery, Brooklyn, NY
Sound and Vision, McKenzie Fine Art, New York, NY
- 2009 *Drawings*, McKenzie Fine Art, New York, NY
Momenta Benefit Auction, Sara Meltzer Gallery, New York, NY
- 2007 *Abstract...*, Eleanor Cayre Gallery, Long Branch, NJ
- 2006 *Traveling Flat Files* (ongoing), Pierogi 2000,
Aurorasis, (Collaboration with Angie Drakopoulos), g-module, Paris, France
Local Color, Blackrock Art Center, Bridgeport, CT
- 2005 *Good Vibrations*, McKenzie Fine Art, New York, NY
Synthesis and Distribution: Experiments in Collaboration, Pace University, Peter Fingestin Galleries, NYC
Synthesis and Distribution: Experiments in Collaboration, Choate House Gallery, Pleasantville, NY
Curated by Will Pappenheimer, Ron Janowich & Merijn van der Heijden
- 2004 *Emerging Artists: New Work* Firelands Assoc. for the Visual Arts, Oberlin, OH
Curated by Peggy Kwong-Gordon
Synthesis, Axel Raben Gallery, New York, NY, Curated by Ron Janowich & Merijn van der Heijden
Daniel Hill & Mark Keffer, Gallery 138, Kent State University, Kent, OH
Group Show, Sean Christopher Gallery, Columbus, OH
- 2003 *Synthesis*, Lafayette College, Easton, PA, Curated by Ron Janowich & Merijn van der Heijden
Open Studio, Studio 37, New York, NY
- 2002 *Mythograph* (Collaboration with Angie Drakopoulos), g-module, Paris, France
Community Word Project Silent Auction, The National Arts Club, New York, NY
- 2001 *Open Studio*, Studio 37, New York, NY
- 2000 *Sensibility and Surface*, Henry Street Settlement, New York, NY, Curated by Molly Herman
Open Studio, Studio 37, New York, NY
- 1999 *Size Matters*, Gale Gates et al., Brooklyn, NY Curated by Mike Weiss
Open Studio, Studio 37, New York, NY

- 1998 *Silent Auction Exhibition*, Kent State University, Kent, OH
Open Studio, Studio 37, New York, NY
- 1997 *Machine Culture*, Context Hall, New York, NY
Sugarberg, Williamsburg, Brooklyn, NY
- 1996 *M.F.A. Thesis Exhibition*, Curated by Gary Stephan, Visual Arts Gallery, New York, NY
- 1995 *LEVIS*, Curated by Sam Cady Visual Arts Gallery, New York, NY
Group Show, Visual Arts Gallery West, New York, NY

SELECTED BIBLIOGRAPHY

- SciArt in America: Featured artist, August 2014
- The Scientist: "Review: What Lies Beneath" June 2014
- Laluyan, Oscar: "Steady rhythm sets the pace in 2014" *Arte Fuse*, January 2014
- Taylor, Ashley P. & Buntaine, Julia: "On the Fringe: Sci Art in NY" *SciArt in America*, December 2013
- Buntaine, Julia: Featured interview, *SciArt in America*, August 2013
- Micchelli, Thomas: "Spinning a Web: When Art Addresses the Infinite" *Hyperallergic*, July 2013
- Interior Design Magazine*: Best of 2012 "Editors' Picks: Inspiring interiors, architecture and art from 2012", Jan 2013
- Mother musing magazine*: Featured interview "Daniel Hill: Symmetry", www.mother-musing.com, Dec 2012
- Bradbury, Michael: "Artists Probe Science in Emergence and Structure Exhibit", *REALscience*, April 2012
- Falcon, Melanie: "Art meets Science", Interview WFMZ-TV, March 27, 2012
- Hill, Daniel /Janowich, Ron /Lehrer, Jonah: essays for "Emergence and Structure" catalog, March 2012
- New York Spaces Magazine*: "Sound and Vision", June 2011
- Mulvihill, Evan: "Paper and String", June 2011
- Baker, R.C.: "Voice Choices", *The Village Voice*, July 2005
- Post Road Magazine*: "Featured artist", issue no.8, Summer 2004

TEACHING/PUBLIC SPEAKING

- Current Adjunct Associate Professor of Art, Pace University, New York NY
- 2015 Visiting Artist, Lecture, Parsons The New School Art Department
- 2014 Panel Discussion, *What Lies Beneath*, SciArt Center, New York, NY
 Visiting Instructor, School of Visual Arts, MFA Fine Arts program
- 2013 Visiting Artist, Lecture: "Painting and Sound" Parsons The New School Undergraduate Art Department
 Visiting Instructor, School of Visual Arts, MFA Fine Arts program
- 2012 Visiting Instructor, School of Visual Arts, MFA Fine Arts program
 Visiting Artist Program, Kent State University, Gallery Talk, McKenzie Fine Art, Nov. 2012
 Visiting Artist (artist talk, graduate/undergraduate critiques), University of Florida, Oct. 2012
 Art and Science Workshop with Daniel Hill and Robin Hill (Professor of Art, UC Davis),
 "Picturing Science/Producing Art", University of Florida, Oct. 2012
 Panel Talk, *Emergence and Structure*, with biologist Jamie Gillooly and artists Ron Janowich, Robin Hill, Daniel Hill
 Visiting Artist (artist talk and student critiques), Lafayette College April 2012
 Emergence and Structure Symposium, with: *Anna Edlund (biologist)*, *Chun-Wei Liew (computer scientist)*,
Luis Schettino (neuroscientist), *David Veshosky (engineer)*, *Robin Hill, (artist)*, *Ron Janowich (artist)*,
Daniel Hill (artist), Lafayette College, March 2012
- 2003-08 Artist/Teacher, The Joan Mitchell Foundation
- 2006 Artist talk, Medaille College, Buffalo NY
- 2005 Artist talk, Henry Street Settlement, New York NY
- 1998 Visiting Artist, Kent State University

CURATORIAL

- 2016 *Visual Inquiries- Artists inspired by science*, curated by Daniel Hill, Pace University, New York NY
Oct. 25-Nov. 22nd
- 2012 *Emergence and Structure*, curated by Daniel Hill and Ron Janowich.
Oct. 5- Nov. 16, 2012, University of Florida, Gainseville, FL
May 24-Aug. 11, 2012, MDC Freedom Tower Gallery, Miami, FL
March 20-April 21, 2012, Lafayette College, Easton, PA

COLLECTIONS

Bank of America
Microsoft Corporation
United States Embassies, Cape Town, South Africa and Astana, Kazakhstan
McKenna, Long & Aldridge, Washington DC
Various Private collections

AWARDS

- 1999 Louis Comfort Tiffany nominee
- 1996 Residency Fellowship, Vermont Studio Center, Johnson, VT
Paula Rhodes Memorial Award, School of Visual Arts
School of Visual Arts Fellowship
- 1995/96 School of Visual Arts Fellowship
- 1992/93 Kent State University Fellowships
- 1992 Liquitex Artist Materials Grant