

Curriculum Vitae

EDUCATION

- 1996 M.F.A. School of Visual Arts, New York, NY
1993 B.F.A. Kent State University, Kent, OH

SELECTED EXHIBITIONS

- 2018 Upcoming: *Beyond Black and White*, Westbeth Gallery, New York, NY
2017 Upcoming: *The Void and the Cloud*, UES Gallery, New York, NY
Luscious, Brattleboro Museum of Art, Brattleboro, VT
2016 *Interference*, Nuture Art, Brooklyn, NY Curated by Steven Saltzman
Morphogenesis, Daniel Hill & Angie Drakopoulos, Holland Tunnel Gallery, Paros Greece
2015 *Shangri-la in LIC*, The Factory, LIC Arts Open, Long Island City, NY
Faculty Exhibition, Pace University, Peter Fingestin Gallery, New York, NY
2014 *What Lies Beneath*, SciArt Center, New York, NY
Cadence, Margaret Thatcher Projects, New York, NY
2013 *Reticulate*, McKenzie Fine Art, New York, NY
2012 *Angie Drakopoulos and Daniel Hill*, McKenzie Fine Art, New York, NY
Emergence & Structure, curated by Daniel Hill and Ron Janowich, University of Florida, Gainseville, FL
Summer Show, Looc Art Gallery, SouthHampton, NY
Emergence & Structure, curated by Daniel Hill and Ron Janowich, MDC Freedom Tower Gallery, Miami, FL
Emergence & Structure, curated by Daniel Hill and Ron Janowich, Lafayette College, Easton, PA
2011 *Twin Twin: Artists Edition*, Pierogi Gallery, Brooklyn, NY
Sound and Vision, McKenzie Fine Art, New York, NY
2009 *Drawings*, McKenzie Fine Art, New York, NY
Momenta Benefit Auction, Sara Meltzer Gallery, New York, NY
2007 *Abstract...*, Eleanor Cayre Gallery, Long Branch, NJ
2006 *Traveling Flat Files* (ongoing), Pierogi 2000,
Aurorasis, (Collaboration with Angie Drakopoulos), g-module, Paris, France
Local Color, Blackrock Art Center, Bridgeport, CT
2005 *Good Vibrations*, McKenzie Fine Art, New York, NY
Synthesis and Distribution: Experiments in Collaboration, Pace University, Peter Fingestin Galleries, NYC
Synthesis and Distribution: Experiments in Collaboration, Choate House Gallery, Pleasantville, NY
Curated by Will Pappenheimer, Ron Janowich & Merijn van der Heijden
2004 *Emerging Artists: New Work* Firelands Assoc. for the Visual Arts, Oberlin, OH
Curated by Peggy Kwong-Gordon
Synthesis, Axel Raben Gallery, New York, NY, Curated by Ron Janowich & Merijn van der Heijden
Daniel Hill & Mark Keffer, Gallery 138, Kent State University, Kent, OH
Group Show, Sean Christopher Gallery, Columbus, OH
2003 *Synthesis*, Lafayette College, Easton, PA, Curated by Ron Janowich & Merijn van der Heijden
Open Studio, Studio 37, New York, NY
2002 *Mythograph* (Collaboration with Angie Drakopoulos), g-module, Paris, France
Community Word Project Silent Auction, The National Arts Club, New York, NY
2001 *Open Studio*, Studio 37, New York, NY
2000 *Sensibility and Surface*, Henry Street Settlement, New York, NY, Curated by Molly Herman
Open Studio, Studio 37, New York, NY

- 1999 *Size Matters*, Gale Gates et al., Brooklyn, NY Curated by Mike Weiss
Open Studio, Studio 37, New York, NY
- 1998 *Silent Auction Exhibition*, Kent State University, Kent, OH
Open Studio, Studio 37, New York, NY
- 1997 *Machine Culture*, Context Hall, New York, NY
Sugarberg, Williamsburg, Brooklyn, NY
- 1996 *M.F.A. Thesis Exhibition*, Curated by Gary Stephan, Visual Arts Gallery, New York, NY
- 1995 *LEVIS*, Curated by Sam Cady Visual Arts Gallery, New York, NY
Group Show, Visual Arts Gallery West, New York, NY

SELECTED BIBLIOGRAPHY

- Hill, Daniel: Critics Page, Brooklyn Rail, Dec 2016/Jan 2017 issue
- Bright, Richard, Interview: "An Exploration between Vision and Sound" *Interalia Magazine*, Feb 2017
- Letlow, Asia: "Fusions of Art and Science", *The Pace Press*, Vol 68, Issue 3, Nov 2016
- Taylor, Ashley P.: "Double take: Science Inspired Art", *The Scientist*, Oct 2016
- Art the Science Blog: WORKS – Pattern Paintings by Daniel Hill, Aug, 2016
- SciArt in America: Featured Artist, Aug, 2014
- Laluyan, Oscar: "Steady rhythm sets the pace in 2014" *Arte Fuse*, Jan 2014
- Taylor, Ashley P. & Buntaine, Julia: "On the Fringe: Sci Art in NY" *SciArt in America*, Dec 2013
- Buntaine, Julia: Featured interview, *SciArt in America*, Aug 2013
- Micchelli, Thomas: "Spinning a Web: When Art Addresses the Infinite" *Hyperallergic*, Jul 2013
- Interior Design Magazine*: Best of 2012 "Editors' Picks: Inspiring interiors, architecture and art from 2012", Jan 2013
- Breen, Susan: Featured interview "Daniel Hill: Symmetry", *Mother Musing Magazine*, Dec 2012
- Bradbury, Michael: "Artists Probe Science in Emergence and Structure Exhibit", *REALscience*, Apr 2012
- Falcon, Melanie: "Art meets Science", Interview WFMZ-TV, Mar 27, 2012
- Hill, Daniel /Janowich, Ron /Lehrer, Jonah: essays for "Emergence and Structure" catalog, Mar 2012
- New York Spaces Magazine*: "Sound and Vision", Jun 2011
- Mulvihill, Evan: "Paper and String", Jun 2011
- Baker, R.C.: "Voice Choices", *The Village Voice*, Jul 2005
- Post Road Magazine*: "Featured artist", issue no.8, Summer 2004

TEACHING/PUBLIC SPEAKING

- 2013-Current Adjunct Associate Professor of Art, Pace University, New York NY
- 2017 *Strange Attractors: A Multi-Format Symposium*, Cue Art Foundation, New York, NY, Co-organized
 by CUE Art Foundation and Taney Roniger. Nov. 4-15, 2017
- Art & Science: The Two Cultures Converging*, The Helix Center, New York, NY
Science Art & Society Roundtable, Dec. 1-3, 2017
- 2016 Panel Discussion: *Abstraction Color & Sound*, Shirley Fiterman Art Center at BMCC
 Televised Panel Discussion, *Art & Science*, Transborder Art, www.transborderart.com
- 2015 Visiting Artist, Lecture, Parsons The New School Undergraduate Art Department
- 2014 Panel Discussion, *What Lies Beneath*, SciArt Center, New York, NY
 Visiting Instructor, School of Visual Arts, MFA Fine Arts program
- 2013 Visiting Artist, Lecture: "Painting and Sound" Parsons The New School Undergraduate Art Department
 Visiting Instructor, School of Visual Arts, MFA Fine Arts program
- 2012 Visiting Instructor, School of Visual Arts, MFA Fine Arts program
 Visiting Artist Program, Kent State University, Gallery Talk, McKenzie Fine Art, Nov. 2012
 Visiting Artist (artist talk, graduate/undergraduate critiques), University of Florida, Oct. 2012

Art and Science Workshop with Daniel Hill and Robin Hill (Professor of Art, UC Davis),
“*Picturing Science/Producing Art*”, University of Florida, Oct. 2012
Panel Talk, *Emergence and Structure*, with biologist Jamie Gillooly & artists Ron Janowich, Robin Hill, Daniel Hill
Visiting Artist (artist talk and student critiques), Lafayette College April 2012
Emergence and Structure Symposium, with: *Anna Edlund (biologist)*, *Chun-Wei Liew (computer scientist)*,
Luis Schettino (neuroscientist), *David Veshosky (engineer)*, *Robin Hill, (artist)*, *Ron Janowich (artist)*,
Daniel Hill (artist), Lafayette College, March 2012

2003-08 Artist/Teacher, The Joan Mitchell Foundation
2006 Artist talk, Medaille College, Buffalo NY
2005 Artist talk, Henry Street Settlement, New York NY
1998 Visiting Artist, Kent State University

CURATORIAL

2017 Professional Development Fellowship Visual Arts Juror, College Arts Association
2016 Professional Development Fellowship Visual Arts Juror, College Arts Association
Visual Inquiries: Artists inspired by Science, Pace University, Peter Fingestin Galleries, New York, NY
2012 *Emergence and Structure*, curated by Daniel Hill and Ron Janowich.
Oct. 5- Nov. 16, 2012, University of Florida, Gainesville, FL
May 24-Aug. 11, 2012, MDC Freedom Tower Gallery, Miami, FL
March 20-April 21, 2012, Lafayette College, Easton, PA

COLLECTIONS

Bank of America
Microsoft Corporation
United States Embassies, Cape Town, South Africa and Astana, Kazakhstan
McKenna, Long & Aldridge, Washington DC
Various Private Collections

AWARDS

2016 Scholarly Presentation Support Fund, Pace University
1999 Louis Comfort Tiffany nominee
1996 Residency Fellowship, Vermont Studio Center, Johnson, VT
Paula Rhodes Memorial Award, School of Visual Arts
School of Visual Arts Fellowship
1995/96 School of Visual Arts Fellowship
1992/93 Kent State University Fellowships
1992 Liquitex Artist Materials Grant