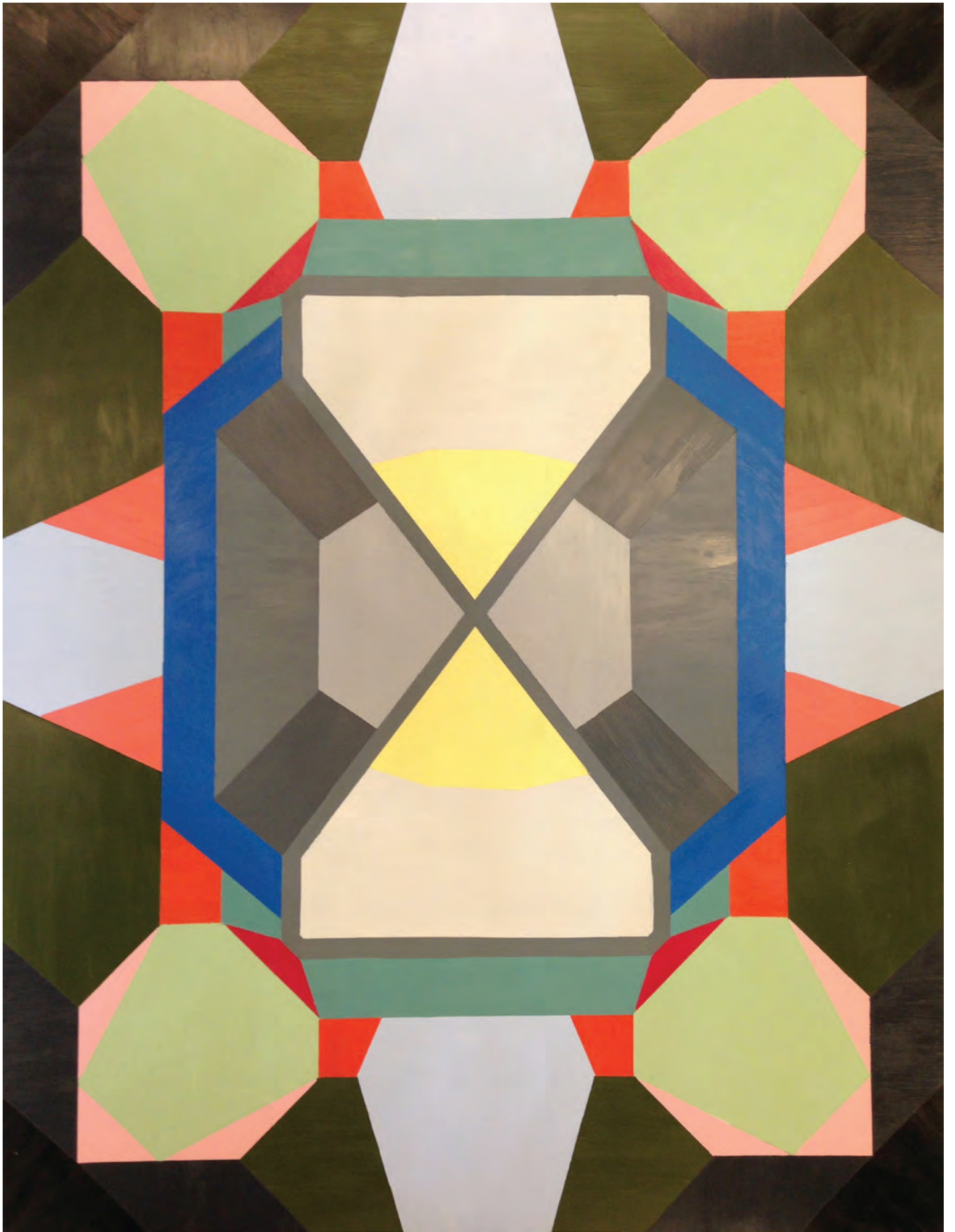




Color Workshop: Project examining the effects of black and white- or their absence- on the perception of color relationships. 18" x 24"



Color Workshop: Project examining mixing muted and saturated color relationships in harmony • 24"x18"



Painting 1: Project exploring the combination of new and traditional painting techniques combined. 18"x24"



SciArt Course (Art 261 Scientific Illustration: Visualization and Sonification): Conceptual Network of Visual Metaphors Project, 24"x36"



SciArt Course (Art 261 Scientific Illustration: Visualization and Sonification): Visualizing the Unseen- students make visual depictions of the invisible forces at play in our lives. The force depicted here is time. 24" x 18"



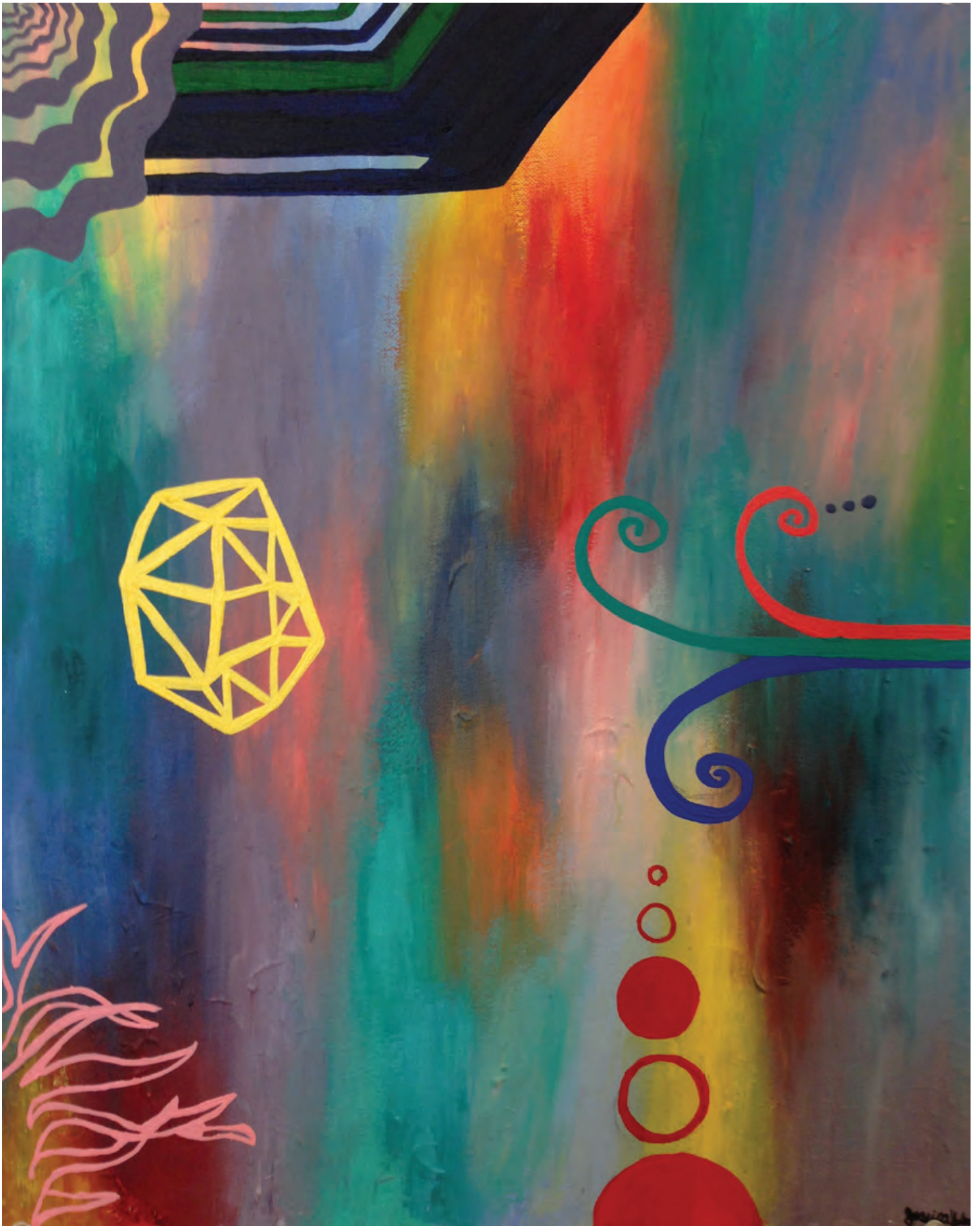
Color Workshop: Using Color to Evoke Mood/Emotion. Student here chose “ugliness”. 18”x24”



SciArt Course (Art 261 Scientific Illustration: Visualization and Sonification): Visualizing the Unseen Project. Student is depicting sound here.
18"x24"



Painting 1: Invented Landscape Project- student invented the landscape in the style of the Impressionists. 18"x24"



Painting 1: Painting Music Project -student picks an instrumental piece of music, then work out a system for color and form as it relates to the music. 24" x 18"



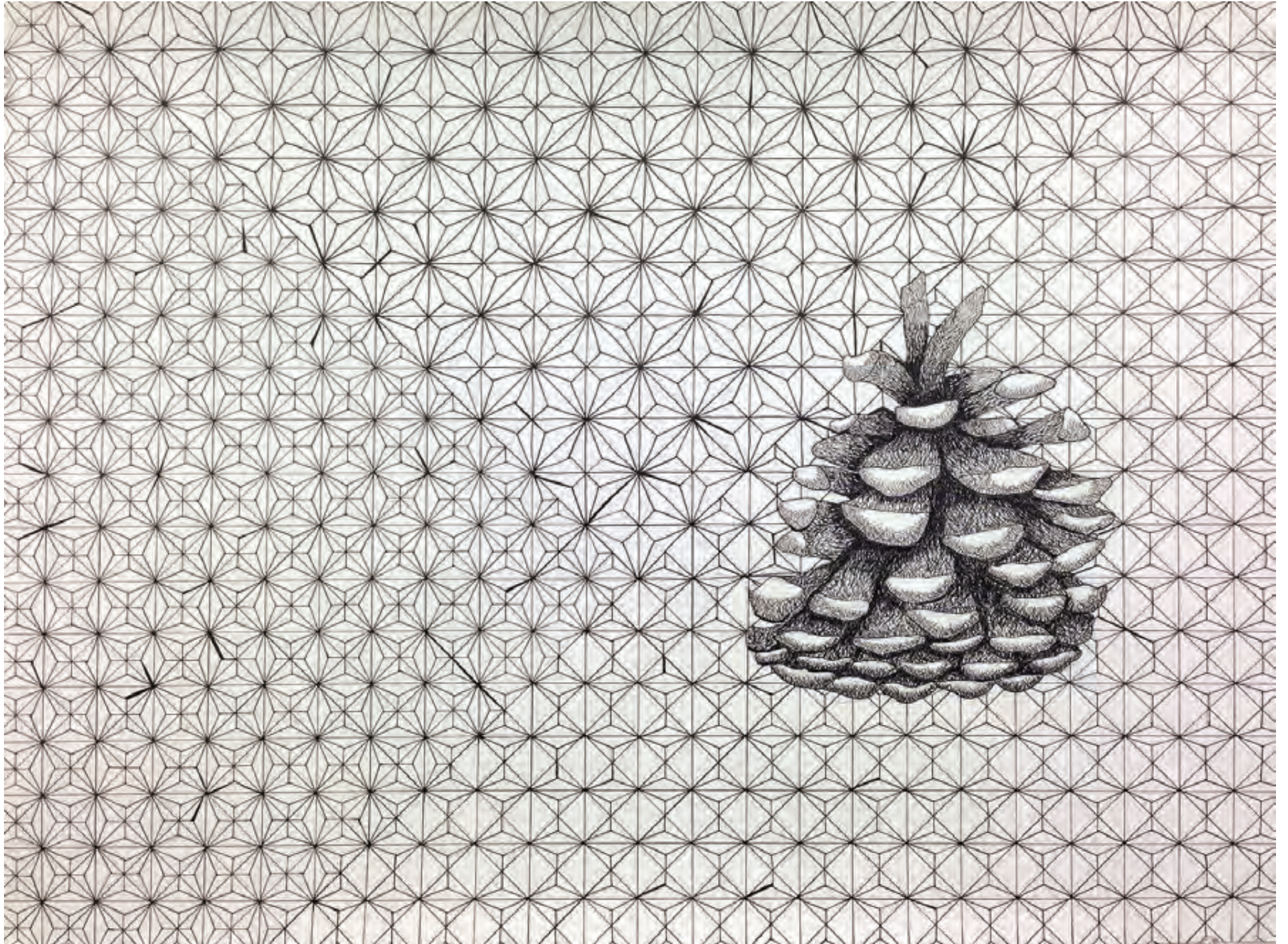
Painting 1: Traditional Still Life painting in black and white. 18"x24"



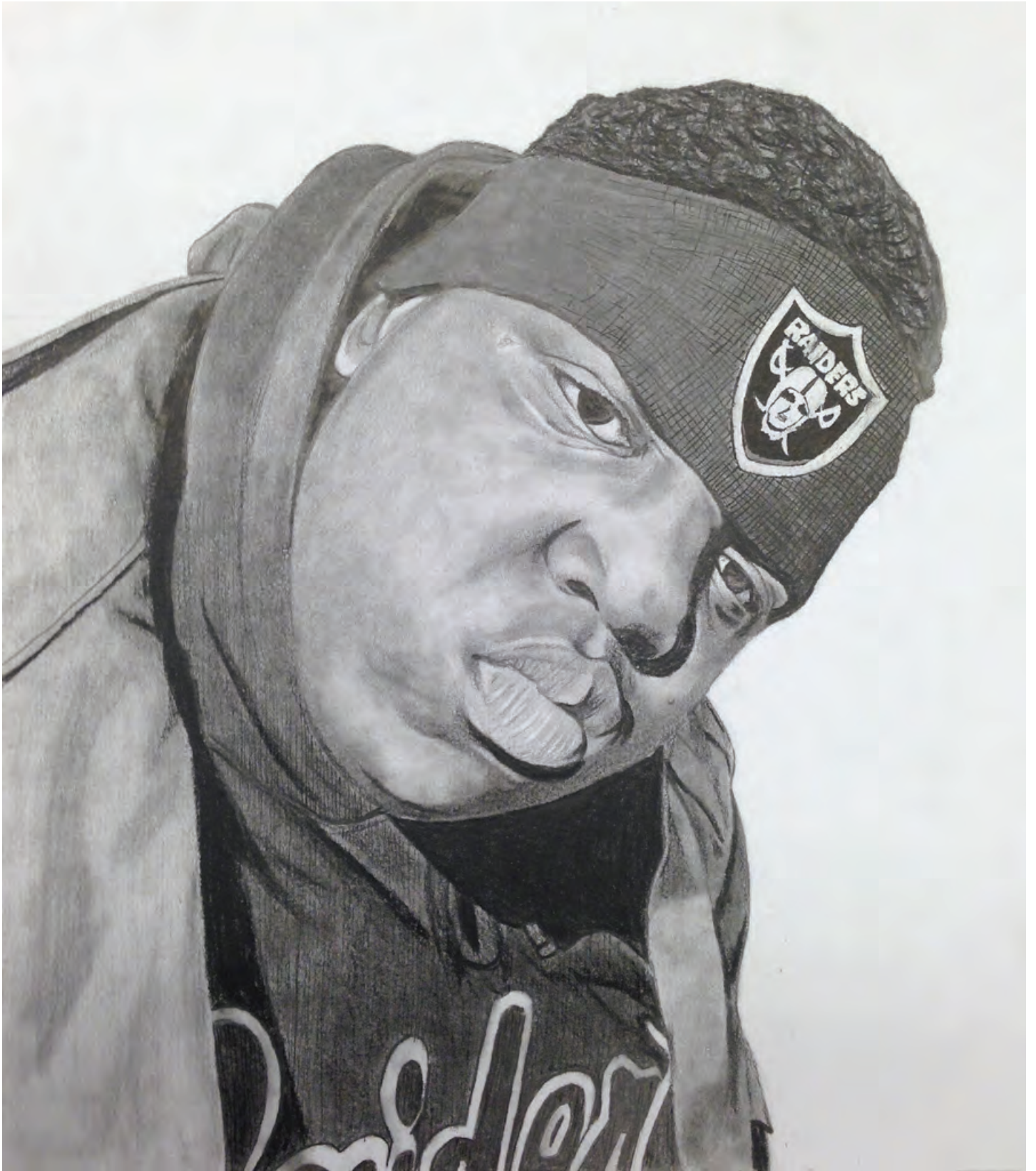
Drawing 2: Google Earth Drawing Project 18"x24"



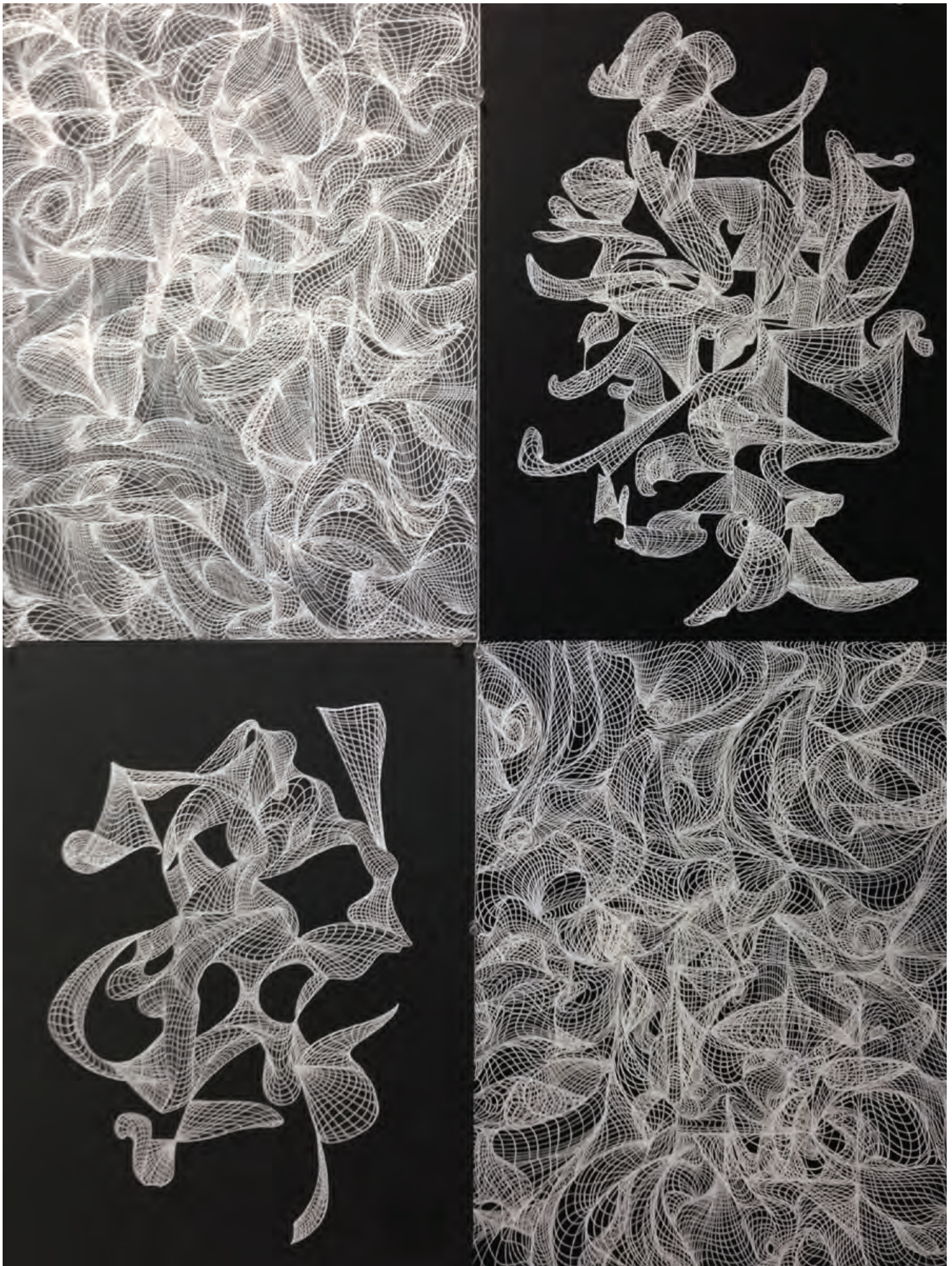
SciArt Course (Art 261 Scientific Illustration: Visualization and Sonification): Flowing and Branching project. Student chose a salon style, age of wonder display showing the various methods nature develops pattern and structure. Dimensions variable.



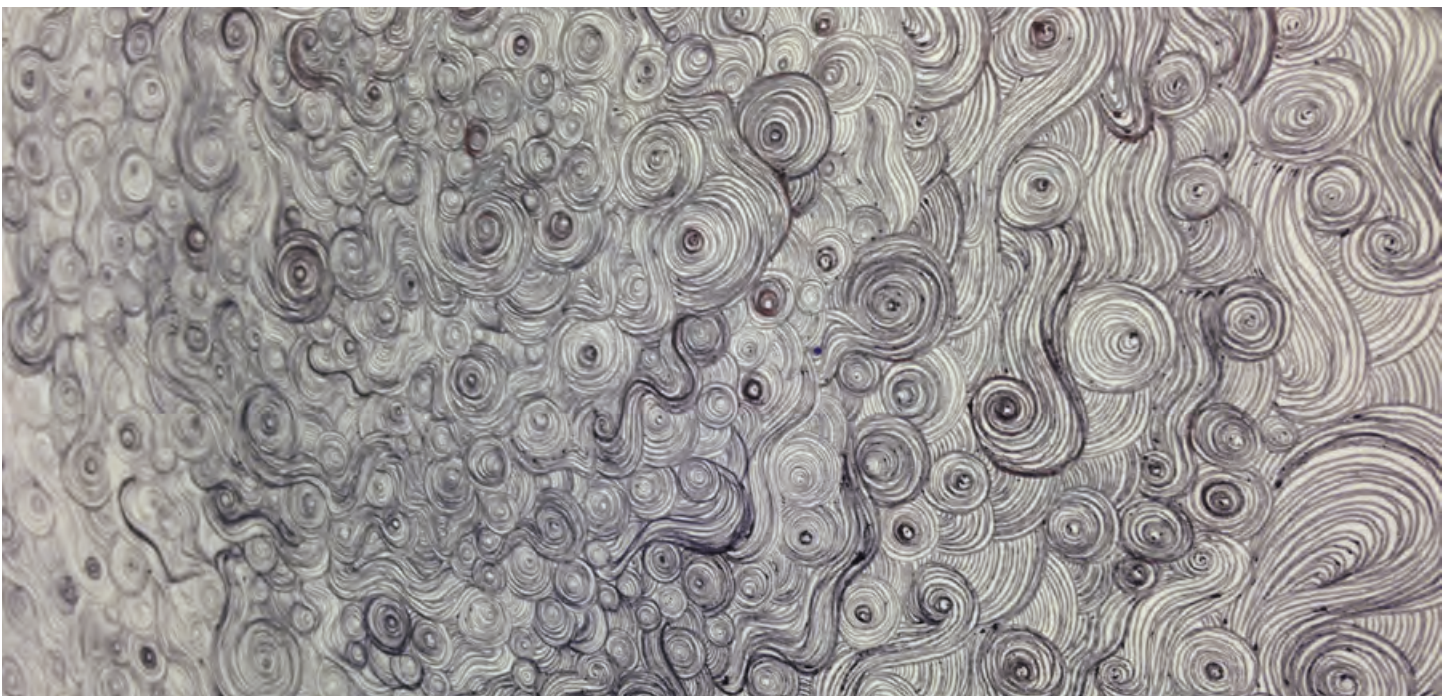
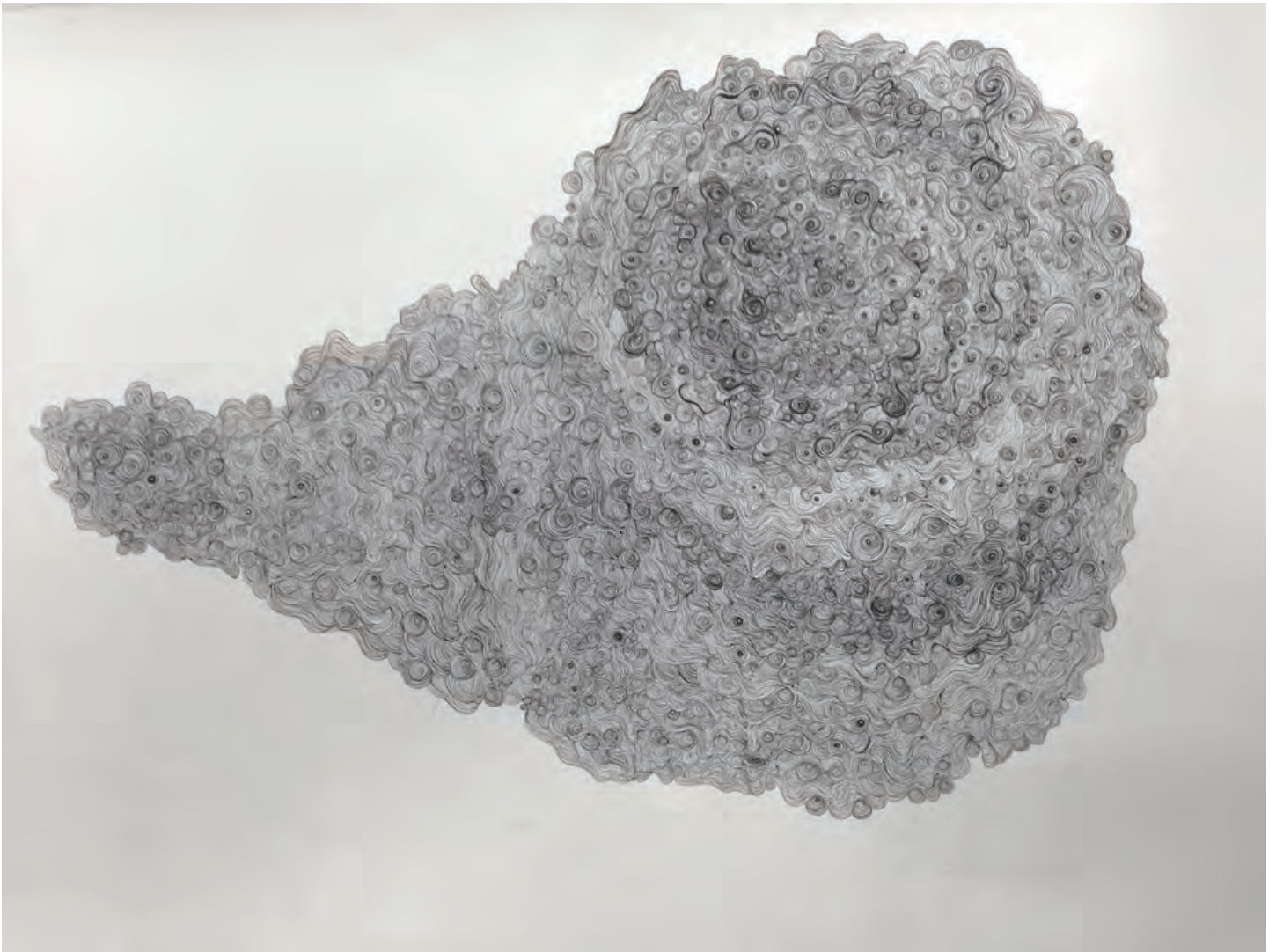
Drawing 2: Organic Figure/Geometric Ground study. 18"x24"



Drawing 2: Portrait Drawing 18"x14"



SciArt Course (Art 261 Scientific Illustration: Visualization and Sonification):
Algorithmic Patterning Project. Student develops a set of simple rules to generate imagery. 48"x36"

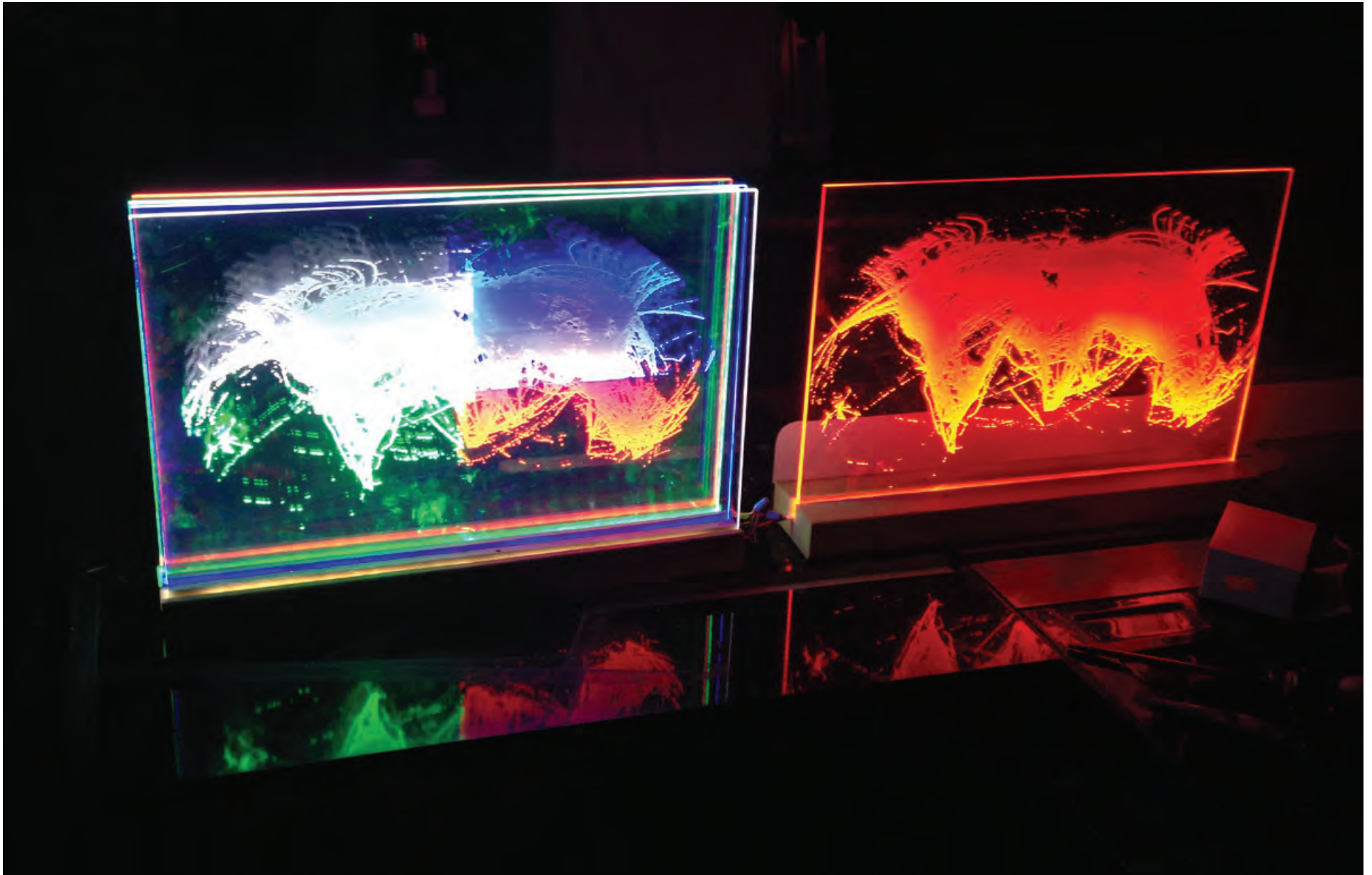


Detail

SciArt Course (Art 261 Scientific Illustration: Visualization and Sonification):
Algorithmic Patterning Project. Student develops a set of simple rules to generate imagery. • 60"x42"



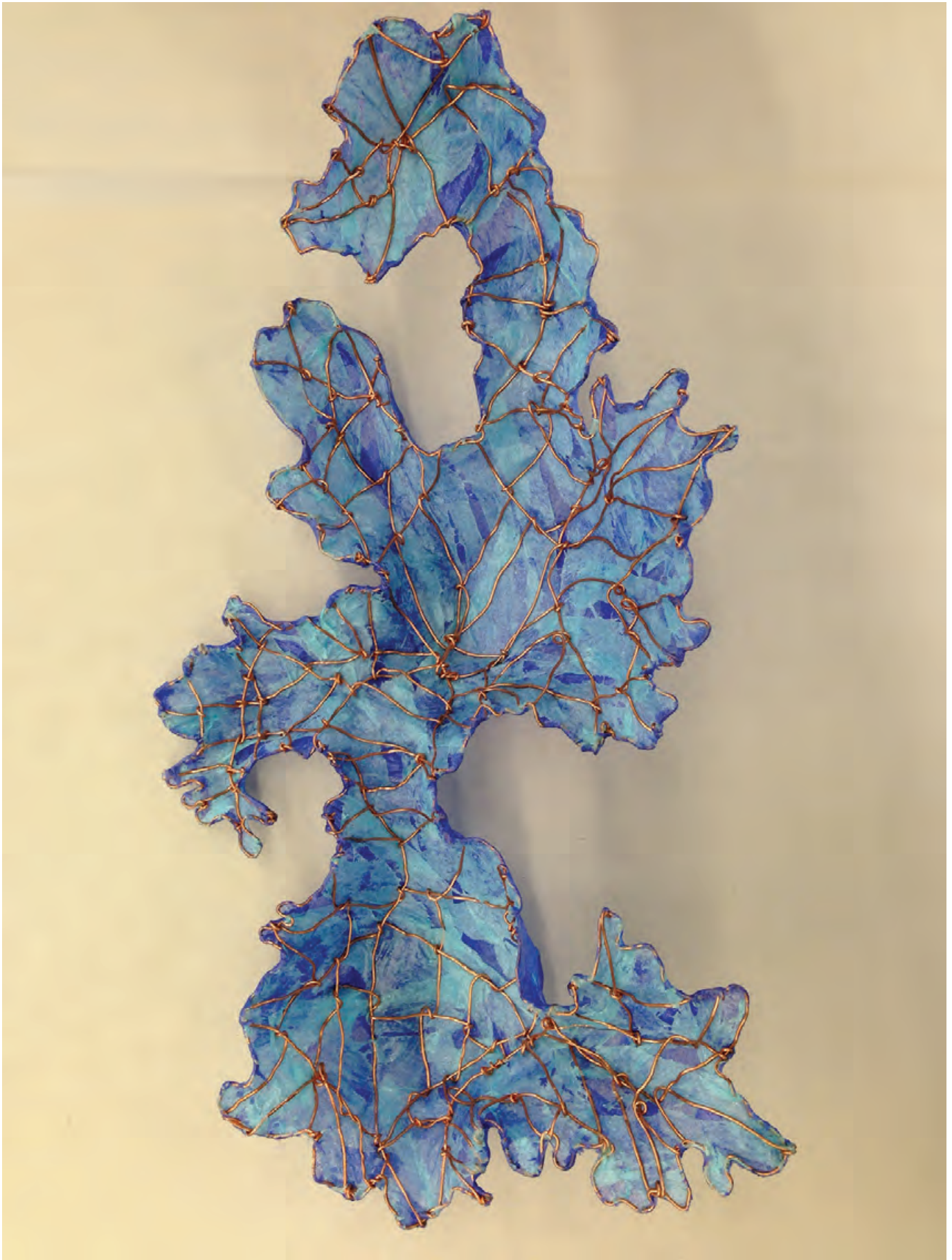
Sculpture 2: Final Project- Kinetic sculpture - box spins and 3D printed heads roll around and fall through holes in the floor. 36"x36"x8"



SciArt Course (Art 261 Scientific Illustration: Visualization and Sonification): Visualizing the Unseen Project: Flight Pathways 30"x48"



SciArt Course (Art 261 Scientific Illustration: Visualization and Sonification): Flowing and Branching Project- here the student is exploring the Fibonacci sequence of numbers. Dimensions variable



Sculpture 1: Armature and Skin Project- student chose coral as the inspiration for this wire and tissue paper sculpture. 14"x7"x4"