

Curriculum Vitae

EDUCATION

1996 M.F.A. School of Visual Arts, New York, NY

1993 B.F.A. Kent State University, Kent, OH

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2018 *Daniel Hill: Frequencies*, Scholes Street Studio, Brooklyn, NY

2016 *Morphogenesis: Angie Drakopoulos and Daniel Hill*, Holland Tunnel Gallery, Paros, Greece

2012 *Angie Drakopoulos and Daniel Hill*, McKenzie Fine Art, New York, NY

2004 *Daniel Hill & Mark Keffer*, Gallery 138, Kent State University, Kent, OH

1993 *Daniel Hill BFA Exhibition*, School of Art Gallery, Kent State University, Kent, OH

SELECTED GROUP EXHIBITIONS

2024 *Post-Post Human*, 526 West 26, Gallery Suite 211, New York, NY (Curated by Taney Roniger & Jim Toia)

2022 *Sonic*, Metaphor Projects, Brooklyn, NY

WALK in and Wonder, Künstlerverein Walkmühle, Wiesbaden, Germany, (Curated by Edgar Diehl, [catalog])

Reality Check Chapter II: Inner Sanctum, Psychiatric Hospital of Attica, Dafni, Greece (Concept design/curator: Kostas Prapoglou [catalog])

2021 *Reality Check*, Psychiatric Hospital of Attica, Dafni, Greece (concept design/curator: Kostas Prapoglou, [catalog])

The Idiosyncratic Pencil Redrafted, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

2020 *Pace University Faculty Exhibition*, Pace University Art Gallery, Pace University, New York, NY

2019 *Idiosyncratic Pencil Resharpened*, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

Strange Attractors, Walsh Gallery, Seton Hall University, NJ (Co-curated by Taney Roniger and Jeanne Brasile, [catalog])

Top of the Op, Kunstraum Stoffen, Stoffen (Munich), Germany

Bluebird of Happiness, ODETTA Gallery, New York, NY (Three-person exhibition)

2018 *New Optics III*, Museum of Modern Art, Hünfeld, Germany

Off the Wall, Plaxall Gallery, Long Island City, NY

7th International Fine Arts Festival: Geometry- Rationality of a View, Museum of Gorenjska, Kranj, Slovenia (catalog)

The Possibilities of Line, McKenzie Fine Art, New York, NY

Idiosyncratic Pencil, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

Beyond Black and White, Westbeth Gallery, New York, NY (Curated by Li Trincere & Henry Brown)

2017 *The Void and the Cloud*, SciArt Center/UES Gallery, New York, NY

Luscious, Brattleboro Museum of Art, Brattleboro, VT

2016 *Interference*, Nurture Art, Brooklyn, NY (Curated by Steven Saltzman)

2015 *Shangri-la in LIC*, The Factory, LIC Arts Open, Long Island City, NY

Faculty Exhibition, Peter Fingesten Gallery, Pace University, New York, NY

2014 *What Lies Beneath*, SciArt Center, New York, NY

Cadence, Margaret Thatcher Projects, New York, NY

2013 *Reticulate*, McKenzie Fine Art, New York, NY

2012 *Emergence & Structure*, University Gallery, University of Florida, Gainesville, FL (catalog)

LooC Art Summer Exhibition, LooC Art Gallery, Southampton, NY

Emergence & Structure, MDC Freedom Tower Gallery, Miami-Dade College, Miami, FL (catalog)

Emergence & Structure, Williams Center Gallery, Lafayette College, Easton, PA (catalog)

2011 *Twin Twin: Artists Edition*, Pierogi Gallery, Brooklyn, NY

Sound and Vision, McKenzie Fine Art, New York, NY

- 2009 *Drawings*, McKenzie Fine Art, New York, NY
Momenta Benefit Auction, Sara Meltzer Gallery, New York, NY
- 2007 *Abstract...*, Eleanor Cayre Gallery, Long Branch, NJ
- 2006 *Traveling Flat Files*, Pierogi Gallery, Brooklyn, NY
- 2005 *Good Vibrations*, McKenzie Fine Art, New York, NY
- 2004 *Emerging Artists: New Work*, FAVA Gallery, Oberlin, OH, (Curated by Peggy Kwong-Gordon)
Group Exhibition, Sean Christopher Gallery, Columbus, OH
- 2003 *Open Studio Exhibition*, Studio 37, New York, NY
- 2002 *Community Word Project Silent Auction*, The National Arts Club, New York, NY
- 2001 *Open Studio Exhibition*, Studio 37, New York, NY
- 2000 *Sensibility and Surface*, Henry Street Settlement, New York, NY, (Curated by Molly Herman)
Open Studio Exhibition, Studio 37, New York, NY
- 1999 *Size Matters*, Gale Gates et al., Brooklyn, NY (Curated by Mike Weiss)
Open Studio Exhibition, Studio 37, New York, NY
- 1998 *Silent Auction Exhibition*, Kent State University, Kent, OH
Open Studio Exhibition, Studio 37, New York, NY
- 1997 *Machine Culture*, Context Hall, New York, NY
Sugarberg, Pop Up Gallery, Williamsburg, Brooklyn, NY
- 1996 *M.F.A. Thesis Exhibition*, Visual Arts Gallery, School of Visual Arts New York, NY, (Curated by Gary Stephan)
- 1995 *LEVIS*, Visual Arts Gallery, School of Visual Arts, New York, NY, (Curated by Sam Cady)
Three Person Exhibition, Visual Arts Gallery West, School of Visual Arts, New York, NY

SELECTED COLLABORATIVE PROJECTS

- 2022 *Avaton I Adyton*, Athens, Greece (video/sound/sculpture installation with Angie Drakopoulos)
- 2021 *Flow Studies*, Neuroscience Labs at Lafayette College, Easton, PA (paper with Dr. Luis Schettino Associate Professor of Psychology and Neuroscience at Lafayette College. [ongoing])
- 2006 *Aurorasis*, g-module, Paris, France (video/sound installation with Angie Drakopoulos)
- 2006 *Local Color*, Blackrock Art Center, Bridgeport, CT (with Angie Drakopoulos)
- 2005 *Synthesis and Distribution: Experiments in Collaboration*, Peter Fingesten Gallery, Pace University, NYC
(Curated by Will Pappenheimer, Ron Janowich & Merijn van der Heijden) (with Angie Drakopoulos)
- 2005 *Mythograph*, Smack-Mellon, Brooklyn, NY (video/sound installation with Angie Drakopoulos)
- 2004 *Synthesis*, Axel Raben Gallery, New York, NY, (Curated by Ron Janowich & Merijn van der Heijden) (with Angie Drakopoulos)
- 2003 *Synthesis*, Williams Center Gallery, Lafayette College, Easton, PA, (Curated by Ron Janowich & Merijn van der Heijden)
(with Angie Drakopoulos)
- 2002 *Mythograph*, g-module, Paris, France (video/sound installation with Angie Drakopoulos)

SELECTED ORIGINAL COMPOSITIONS/SOUND INSTALLATIONS

- 2024 *Illusory Bodies*, Echosonic Records
Field Formations (sound installation), Post-Posthuman exhibition, New York, NY
- 2023 *Field Formations, Volumes 1-3*, Echosonic Records
Element, Echosonic Records
- 2022 *Avaton I Adyton* (sound installation) Athens, Greece
- 2021 *Reciprocal Synchronies* (sound installation) Athens, Greece
- 2021 *Mind in Time*, Synesthesia Records
- 2020 *Pentatonic Equinox*, Synesthesia Records
- 2019 *Borealis*, Synesthesia Records
- 2019 *Deep Field*, Synesthesia Records
- 2018 *Axial Drift (cicadas)* for the exhibition Daniel Hill: Frequencies, Scholes Street Studio, Brooklyn, NY
- 2015 *Night Sky*, Synesthesia Records
- 2007 *Topos*, Synesthesia Records
- 2005 *Synesthesia Volumes 1-3*, Synesthesia Records
- 2004 *Aitherion*, Synesthesia Records
- 2003 *Long String Sound Installation/Performance*, Studio 37, New York, NY
- 2002 *Mirror*, Synesthesia Records, for Mythograph with Angie Drakopoulos

PUBLICATIONS AS AUTHOR

- "Field Formations"* album essay, Echosonic Records, August, 2023 (online)
- "Avaton I Adyton"*, catalog essay, Reality Check: Chapter 2: Inner Sanctum, September 2022 (online and printed media)
- "Process, Connection, and the Spaces Between"* Ed Kerns: Interconnected, catalog essay, edited by Daniel Hill, Lafayette College, April 2022 (online and printed media)
- "Reciprocal Synchrony"*, catalog essay, Reality Check, September 2021 (online)
- "Uni-verse: Poetry-Prints-Proofs by Visionary Humans"*, edited by Anna Ehrsam, Katherine Jackson, Battery Journal Publishing, December 2020 (printed media-book)
- "A Return to the Cave: Drawing as an Essential Tool for Thought and Reflection"*, Battery Journal, May 2020 (online)
- "Restoring Things with the Power of Sound"*, Interlalia Magazine, May 2020 (online)
- "Interlocking Systems of Making"*, Interlalia Magazine, November 2019 (online)
- "Distributed Perceptions"*, Octopus Meditations: Ed Kerns, exhibition catalog, 2018 (printed media)
- "Art is Irrelevant"*, Brooklyn Rail, Critics Page, December 2017/January 2018 issue (online and printed media)
- "An Exploration between Vision and Sound"*, Interlalia Magazine, February 2017 (online)
- "Daniel Hill: Symmetry"*, Mother Musing Magazine, December 2012 (online)
- "Straight Talk with Daniel Hill"*, SciArt in America, August 2013 (online and print media)
- "Emergence and Structure Curator's Essay"*, Daniel Hill, Ron Janowich, Jonah Lehrer, essays for *"Emergence and Structure"* catalog, March 2012, Lafayette College (printed media)

PANEL DISCUSSIONS/PRESENTATIONS

- Drawing is a Verb: a Conversation with Daniel Hill and Taney Roniger*, Studio 34, LIC, Queens, NY, April 7, 2023
- Ed Kerns: Interconnected, Panel Talk*, Lafayette College, April 9, 2022
- Field Formation 3, lecture and modular sound environment by Daniel Hill*, Metaphor Projects, Brooklyn, NY, March 20, 2022
- Thingly Affinities: Rethinking Aesthetic Form for a Posthumanist Future*, organized and moderated by Taney Roniger, December 4-13, 2020, (online only)
- Lunch Break: Daniel Hill*, SciArt Initiative, March 29, 2020 (Youtube interview)
- Leonardo Art and Science Evening Rendezvous with Allan Wexler, Madeline Schwartzman, and Daniel Hill*, LASER Talk, February 11, 2018, New York, NY
- Art & Science: The Two Cultures Converging*, The Helix Center, New York, NY, December 1-3, 2017
- Science, Art & Society Roundtable*, The Helix Center, New York, NY, December 1-3, 2017
- TransBorder Art: Conversations with Artists: Episode 10: Art and Science*, Transborder Art Television, May 2015
- Strange Attractors: Art, Science, and the Question of Convergence*, Cue Art Foundation, A Multi-Format Symposium, New York, NY, Co-organized by CUE Art Foundation and Taney Roniger. November 4-15, 2017
- Panel Discussion: Abstraction Color & Sound*, Shirley Fiterman Art Center at BMCC, American Abstract Artists, October 13, 2016
- Panel Discussion: What Lies Beneath*, SciArt inaugural exhibition at Central Booking Gallery, New York NY, June 2014
- Painting and Sound, Visiting Artist Lecture*, Parsons/The New School Undergraduate Art Department, November 2013
- Gallery Talk, Kent State University Visiting Artist Program*, McKenzie Fine Art, November 11, 2012
- Emergence and Structure Curator's Presentation*, University of Florida, October 2012
- Emergence and Structure Panel Discussion*, with Jamie Gillooly, Ron Janowich, Robin Hill & Daniel Hill, University of Florida, FL, October 2012
- Emergence and Structure Panel Discussion*, with: Anna Edlund (biologist), Chun-Wei Liew (computer scientist), Luis Schettino (neuroscientist), David Veshosky (engineer), Robin Hill, (artist), Ron Janowich (artist), Daniel Hill (artist), Lafayette College, Easton PA, March 2012
- Sense and Sensibility Artist talk*, Henry Street Settlement, New York NY, 2005

CURATORIAL PROJECTS

- 2022 *Ed Kerns: Retrospective Exhibition*, Williams Center Gallery, Lafayette College, Easton, PA (curated by Daniel Hill [catalog])
- 2018 *7th International Fine Arts Festival: Geometry- Rationality of a View*, Museum of Gorenjska, Kranj, Slovenia (American selection curated by Daniel Hill [catalog])
- 2016 *Visual Inquiries: Artists Inspired by Science*, Peter Fingesten Gallery, Pace University, New York, NY (curated by Daniel Hill)
- 2012 *Emergence & Structure*, University Gallery, University of Florida, Gainesville, FL (curated by Daniel Hill and Ron Janowich [catalog])
- Emergence & Structure*, MDC Freedom Tower Gallery, Miami-Dade College, Miami, FL (curated by Daniel Hill and Ron Janowich [catalog])
- Emergence & Structure*, Williams Center Gallery, Lafayette College, Easton, PA (curated by Daniel Hill and Ron Janowich [catalog])

TEACHING/RELATED EXPERIENCE

2013-present,	<i>Adjunct Associate Professor of Art</i> , Pace University, New York, NY
2017-2019	<i>CAA Professional Development Fellowship Visual Arts Juror</i> , College Arts Association
2012-2014	<i>Visiting Instructor</i> , School of Visual Arts MFA Fine Arts Department
2003-2008	<i>Instructor</i> , The Joan Mitchell Foundation
2019	<i>Visiting Artist</i> , Lafayette College (meet with students)
2017	<i>Visiting Artist</i> , Lafayette College (meet with students)
2015	<i>Visiting Artist</i> , Parsons School of Design/The New School (meet with students)
2013	<i>Visiting Artist</i> , Parsons School of Design/The New School (meet with students)
2012	<i>Visiting Artist</i> , Lafayette College (meet with students)
2012	<i>Visiting Artist</i> , University of Florida, (meet with students)
1998	<i>Visiting Artist</i> , Kent State University (meet with students)

SELECTED BIBLIOGRAPHY

Goergia Economou, *"36 Artists Enter Mental Hospital Looking for Answers"*, News 247, Athens, Greece, September 28, 2022

Steven Baris, *"Daniel Hill: Interminable Circuitries"*, Expanded Diagram Project, March 2020

Taney Roniger, *"In Praise of Form: Towards a New Post-Humanist Art"*, Interailia Magazine, September 2019

Julie Nelson, *"Bluebird of Happiness at ODETTA"*, @julie.nelson.art, September 2019

Christopher Villafuerte, *"Daniel Hill: Artist, Musician, Educator"*, photo essay at christophervillafuerte.com

Asia Letlow: *"Fusions of Art and Science"*, The Pace Press, Vol 68, Issue 3, November 2016 (printed media)

Ashley P.Taylor, *"Double take: Science Inspired Art"*, The Scientist, October 2016

Art the Science Editor, *"Pattern Paintings by Daniel Hill"*, Art the Science Blog, August, 2016

Julia Buntaine, *Featured Artist*, SciArt in America Magazine, Aug, 2014 (online and printed media)

Oscar Laluyan, *"Steady Rhythm Sets the Pace In 2014"* Arte Fuse, January 2014

Ashley P. Taylor, Julia Buntaine, *"On the Fringe: Sci Art In NY"* SciArt in America, December 2013

Thomas Micchelli, *"Spinning a Web: When Art Addresses the Infinite"* Hyperallergic, July 2013

Interior Design Magazine editors, *"Best of 2012: Editors' Picks: Inspiring Interiors, Architecture and Art From 2012"*, Interior Design Magazine, January 2013 (printed media)

Michael Bradbury, *"Artists Probe Science in Emergence and Structure Exhibit"*, REALscience, April 2012

Melanie Falcon, *"Art Meets Science"*, WFMZ-TV, March 27, 2012, (Live Television Interview)

New York Spaces Magazine editor, *"Sound and Vision"*, New York Spaces Magazine, June 2011

Evan Mulvihill, *"Paper and String"*, June 2011

R.C. Baker, *"Voice Choices"*, The Village Voice, July 2005 (printed media)

Lacy Schutz, *"Daniel Hill: Paintings"*, Post Road Magazine, Issue no.8, Summer 2004 (printed media)

COLLECTIONS

Bank of America

McKenna, Long & Aldridge, Washington DC

Microsoft Corporation

United States Embassies at Cape Town, South Africa and Astana, Kazakhstan

Various Private Collections

AWARDS

2016	Scholarly Presentation Support Fund, Pace University
1999	Louis Comfort Tiffany nominee
1996	Residency Fellowship, Vermont Studio Center, Johnson, VT
1996	Paula Rhodes Memorial Award, School of Visual Arts
1995-96	School of Visual Arts Fellowship
1992-93	Kent State University Fellowships
1992	Liquitex Artist Materials Grant